Be a part of a dynamic learning experience and challenge your potential.

Permission to Enroll in an Honors Class
Application Deadline: November 9

If you are asking a professor or a counselor for recommendation to take an Honors Course, please return this application to Prof. Effie Russell in B-127 or A-123 or submit to your Counselor.

Student’s Name (please print): ________________________________________________

Atlantic Cape I.D. Number: ________________________________________________

Course Title / Number / Sections: (check one or both) * descriptions on reverse

☐ HONORS AMERICAN GOVT. / GOVT110 / Tuesdays & Thursdays 9:30-10:45
☐ HONORS COMPOSITION II / ENGL102 / Tuesdays & Thursdays 11-12:15

Signature from a recommending professor OR counselor at Atlantic Cape:

__________________________________________
Professor’s Name

OR

__________________________________________
Professor’s Signature

__________________________________________
Counselor Name

__________________________________________
Counselor’s Signature

________________________
Honors Coordinator Signature

TO THE STUDENT APPLICANT: (please check agreement, sign, and date)

☐ I understand that if I wish to take additional Honors courses, I must formally apply and be accepted to the Honors program.

Signature of Student: ___________________________________________ Date: _______________

REQUIRED ESSAY:

Attach a statement of 250 words explaining why you want to enroll in an Honors class at Atlantic Cape Community College.
*Course: Honors Government 110 MD01 (TR 9:30-11 am) Prof. Nigro*

The theme of the course will be to compare how American elections work today vs. how they were originally designed in the early 19th century. Is the system working as it was originally designed? If not why not?

To give Honors Students a more “in-depth” look at American politics today, intensive primary source readings on a number of significant documents (Articles of Confederation, US Constitution, Federalist Papers, etc.) will be discussed. Using the 2016 election cycle as a guide, students will examine candidate’s speeches, policy positions, and media events to see the modern election process.

As a major project of the course, pairs of students will be asked to examine the modern political process, analyze its effectiveness, and then present their recommendations for any changes to improve the process.

*Course: Honors English 102 (Composition II) Prof. Russell*

This class will focus on the theme "Dissent in America," examining the writing of protest movements from the 19th and 20th centuries; including Stanton's "Declaration of Sentiments," Douglass' "What to a Slave Is the 4th of July?," Thoreau's "On Resistance to Civil Government," King's "Letter from a Birmingham Jail," Malcolm X's "The Black Revolution," Ginsberg's "America" (poem), protest music, and an examination of the platforms for such groups as The Black Panther Party, The Weather Underground Organization ("Weathermen"), Women's Liberation groups, and the Gay Liberation Front. *(All of the above readings are primary texts.)*

For their research project, students will each choose a different 21st century protest movement (e.g., Occupy Wall Street, The Tea Party, Black Lives Matter) and analyze the rhetoric of the group and examine the group's use of digital communication technologies to deliver its message, drawing a comparison to protest movements of the past. Students will collaborate on creating a digital space to present their work during final exams.

In addition to the 8-10 page research project, students will write two (3-page) papers and a final exam essay as well as weekly in-class responses. All assessment, both formative and summative, is through this written work. *(This work is required of all 102 students; the Honors class will be a smaller class size with a themed format on political dissent.)*